

**THE CHARACTERS ANXIETY IN HAN KANG HUMAN ACTS NOVEL
(2016): A PSYCHOANALYSIS PERSPECTIVE**



RESEARCH PAPER

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In Department of English Education

Written by

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2021**

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Psychoanalysis Perspective

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TESTIMONY

Herewith, the writer testifies that this research paper there is no plagiarism of the research which has been made before to complete the bachelor degree in the university and as long as the writer knows that there is no work or opinion which ever been published or composed by the other writer or researcher, except those which the writing referred in the manuscript and mentioned in the bibliography.

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MOTTO

“Everything will be okay in the end. If it's not okay, it's not the end.”

"Learn from the past, live for today and plan for tomorrow."

-Unknown

“It’s your road, and yours alone.

Others may walk with you, but no one can walk for you.”

-Rumi

DEDICATION

This research paper is dedicated to:

1. My beloved parents, Mr. Hartono and Mrs. Sumiyati
2. My brothers, Nanda Sidiq, Hanin Alfatih, and Syafiq Abdillah.
3. All my lecturers
4. All my friend

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Finally, in preparing this research paper, the author realizes that this may not be perfect. Therefore, the researcher gladly accepts constructive criticism and suggestions for this writing. The researcher hopes that this research can be helpful and can help various parties in need. Thank you.

Surakarta, 20 September 2021

The researcher,

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ABSTRACT

This research analyzes anxiety using the psychoanalysis theory by Sigmund Freud in the novel Human Acts (2016), written by the Korean novelist Han Kang. This study aims to identify the types of anxiety, describe how anxiety is depicted in the novel Human Acts, and reveal the author's reasons for writing this novel. This research is a literary study. The type of data in this study is in text, including narration, dialogue, and monologue. Data collection is done by reading and note-taking techniques. Qualitative data analysis is applied in this study, and data validity is carried out using time and investigator triangulation. This study indicates that there are three types of anxiety shown by the characters in the novel human acts, namely reality anxiety, neurotic anxiety, and moral anxiety. Second, anxiety is described in the novel with respiratory problems, insecurity, shaking, avoidance behavior, and anxiety and restlessness. And lastly, the author's reason for writing the novel Human Acts is that he wants to dedicate this novel and he wants to express his regret to the victims of the 1980 Gwangju uprising, besides that this novel is a manifestation of questions about human violence.

Keywords: characters, anxiety, psychoanalysis, novel Human Acts, Han Kang

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